

## **Volkskrant, Kunst & Cultuur, 10 februari 2011**

Double bass player and guitarist Thomas Winther Andersen Håkon Storm (Norwegians living in the Netherlands) have been playing together about ten years, and that can be heard on these sessions led by both of them, with tenor saxophonist Natalio Sued and drummer Mark Coehoorn. The often wildly zigzagging themes splash out like, driven by lithe, dancing bass lines. In drifting ballads and Macro Cross Wave Wave is exactly the right tempo chosen: serene, without dozing off.

The compositions, except Forlane Ravel all of the leaders, are attractive and varied, with some Caribbean rhythms, funk, Celtic drones or an oriental-sounding tonality. Sued improvises on striking, expressive without dikdoenerij, but the biggest discovery is Storm, a highly original stylist who constantly varies his approach and tone, from thin to raucous, sometimes vicious distortion. Also transverse chords in the accompaniment are constantly enthralling.

Frank Ven Herk