


Håkon Storm – guitar, Thomas Winther Andersen – Bass, Mark Coehoorn –drums, Natalio Sued - tenorsax


1. Oktober - 5:49
2. Withdraw From Bb - 1:21
3. Mixed Up - 5:59
4. Spinnaker - 5:37
5. Cross Atlantic View nr. 3 - 5:25
6. Dolphy Dance - 4:03
7. Middle North Codex - 7:52
8. Longer - 4:39
9. Rundt Svingen - 4:54
10. Return To E - 5:24

Release concerts:
10/17 20:00 Oslo Jazzforum
10/19 20:00 Dølajazz på Lillehammer.
ARTIST: Winther - Storm

TITLE: Spinnaker

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www.norcd.no

The Norwegian guitarist **Håkon Storm** and bassist Thomas Winther Andersen worked together in different combinations for more than two decades. Winther-Storm is their latest quartet. In 2011 the band toured in the Netherlands, Germany and Norway. Now their 2nd album titled **Spinnaker** is released. Their first album Patchwork (NORCD 1096) was released in 2010.

Winther-Storm blends effectively an acoustic and electric sound into a dynamic whole. The repertoire is composed by H. Storm and Winther Andersen. Inspiration comes from a wide spectrum of styles from the past 50 years.

Spinnaker contains ten new compositions from the past year. Håkon and Thomas meet or email regularly exchanging scores and ideas, looking for the right balance in sound, character and tunes. If one of them has composed a catchy new tune, the other might come up with a dreamy ballad for contrast. The cooperation with saxophonist Natalio Sued and drummer Mark Coehoorn came out of many visits to Amsterdam and concerts with this band. The concept is simple, as a musician one quickly knows when a combination of players feels right. With this quartet we easily got a natural blend. At the same time the band-leaders select the repertoire and concept to form the music towards the sound that has now become Winther-Storm.

Håkon Storm (guitar) has worked with some of the best and most respected musicians in Norway. He teaches guitar, ensemble, rhythmic training, composition, theory and improvisation classes at the Norwegian State Academy of Music. A prolific composer, he has produced works for big band and small jazz ensembles. He regularly performs with his own bands. Håkon has toured several times in Japan and the USA, as well as Europe, playing with groups in all formats. In 2011 he also released the solo album **Zinober** (NORCD 1105)

Thomas Winther Andersen (bass) has toured in Europe and the USA with different musicians and bands. Some of the players Thomas has worked with are: Lee Konitz, Sheila Jordan, Robert Rook, Michiel Borstlap, John Engels and Jasper Blom. Thomas has composed many pieces for various jazz ensembles, big band and chamber music. His compositions have been broadcast on Norwegian and Dutch radio and many of them are available on CD recordings. This is Thomas's seventh recording on Norcd. Together with Håkon he also recorded two CDs with the band Line Up featuring Jimmy Halperin on saxophone: **Out From A Cool Storage** and **Line Up**

Argentine saxophonist **Natalio Sued** has performed with many of the finest local musicians in Buenos Aires. In 2001 he moved to Amsterdam. In the Netherlands he has developed into a player and composer with a very distinct sound. He has played with Ernesto Jodos, Michael Moore, Guus Jansen, Jazz Orchestra of the Concertgebouw, Rodrigo Dominguez and many others. He has also composed and played for the contemporary big band "Tetzepti". In 2003 Natalio received the prize as best soloist at the Avignon Jazz Festival (France).

Mark Coehoorn is one of the new young talents on the Dutch jazz scene. He started playing drums at the age of six. He studied at the Amsterdam conservatory with Marcel Serierse and Lucas van Merwijk. Since Mark moved to Amsterdam, he has performed with many different artists, such as Benjamin Herman, Lars Dietrich, Joris Roelofs and Jesse van Ruller, to name just a few.

www.reverbnation.com/wintherstorm
www.twamusic.eu www.stormjazz.com

Patchwork is joy from the first second. It is both modern and anchored in tradition. Let's hope Winther Storm will make more albums. This is a recommendation. 19 of 20 ein Ubevlieger - Ingo Andruschkewitsch - www.musikansich.de

The quartet utilizes a modern jazz language for individual views, that blows you away and leave you behind with a big smile Helge Olsen Bergens Tidene

Trance Formations" from the cd Patchwork won Third Place in the Jazz category at the 2010 International Songwriting Competition. Jury members were John Scofield, Terence Blanchard and McCoy Tyner: